	Test Letter	Test	Directives	Points	Coef	Total	Remarks
1.	B - F - A - K - E	Enter ring at gait over ground pole at B on right rein along rail	Regularity and quality of gait; straightness on rail; bend and balance in corner				
2.	E	Halt (minimum 3 seconds) Back up 3-4 steps, immediately proceed at gait	Immobility; willing steps back with correct rhythm and count, straightness, clear transitions		2		
3.	H - C - M - B -F	Gait straight ahead on rail, gaiting over pole at B	Regularity and quality of gait; straightness on rail; bend and balance in corners				
4.	Between F & A	Develop right lead canter	Willing, calm transition, bend, balance				
5.	A - K - E - H - C	Canter on rail	Regularity and quality of canter; straightness on rail; bend and balance in corners				
6.	Between C & M Before B	Gait Turn right before pole	Willing, calm transition, bend and balance in turn				
7.	Between B & X X	Gait Circle right 10m over pole and around barrel	Regularity and quality of gait; shape and size of circle; bend; balance		2		
8.	X Between X & E	Circle left 10m over pole and around barrel Gait	Regularity and quality of gait; shape and size of circle; bend; balance		2		
9.	E K - A - F	Turn left Proceed gait	Regularity and quality of gait; straightness on rail; bend and balance in corners				
10.	F	Walk	Willing, calm transition; regularity and quality of walk				
11.	В	Halt with front feet over ground pole (minimum 3 seconds)	Square, straight halt, immobility				
12.	В	Side pass left off ground pole, proceed gait to M	Willing, calm transitions; not disturbing pole		2		
13.	Between M & C	Develop left lead canter	Willing, calm transition, bend, balance				
14.	С-Н-Е-К-А	Canter on rail	Regularity and quality of canter; straightness on rail; bend and balance in corners				
15.	Between A & F	Gait	Willing, calm transition				
16.	B - M - C - H	Proceed gait over ground pole on left rein along rail	Regularity and quality of gait; straightness on rail; bend and balance in corners				
17.	Before E	Half circle left to centerline at gait	Bend and balance in turn, straightness on centerline				
18.	G	Halt, salute Leave arena on long rein	Square, straight halt, immobility, salute; calm transitions				
	HARMONY	The horse accepts the aids and influence of the rider with attention, relaxation and confidence; willing partnership between horse and rider resulting in a free-flowing performance			2		
	RIDER	Position and seat; alignment, posture, stability, following mechanics of the gaits Effective use of aids; clarity, subtlety, independence, accuracy of test			2		
		Subtotal MINUS DEDUCTIONS 1 st error -2 points, 2 nd error -4 points, 3 rd error = elimination					
		TOTAL POINTS out of 260 maximum					